

26, Broadcast Studio Operations

Assignment # IX

D.J. and studio Newscaster (30 minute show)

Two persons: D.J., Newscaster (Each class member will participate in each roll)

D.J. Portion

1. Station ID opening (recorded)
2. Short introduction including your name
3. One, one-minute news spot from studio, including news theme (cart)
4. Musical selections to fill, with none over four minutes
5. Four commercials, PSA's, or a combination
6. Include at least three voice-overs, pre-announce, back-announce, or voice-over all selections.
7. Your last musical selection must be an instrumental
8. Prepare a detailed program log using the form provided

Newscaster Portion

Two

1. Prepare ~~one~~, one-minute newscast - to include weather and sports
Prepare script ahead of class time, type if possible - make certain that it times out within five seconds of one minute
2. Read your newscast from the studio under the direction of the D.J.
Use hand signals to cue one another

Tracking

3²
1:50
3:50
4:15
3:05
3:29
3:34
6:00

26:03
3:43
29:46

1²
6:00
3:06
3:05
3:29
3:34
1:50

21:14
3:50
4:15
3:43
28:02

1¹
3:29
3:06
3:34
4:00
2:00

16:09

Good patter + timing.
 Segues could be a
 little tighter... > -1

(8)

Bill Bennett

BROADCAST STUDIO OPERATIONS - 26

PRACTICE SCHEDULE - ASSIGNMENT # 11

Stick to format!

-1

Pre-announce (1st selection)

No talk between
 #7+8!

Side Out

1 1 1st MS Disco Duck

Rock Dees > a little loose

1 6 2nd MS schools out

Alice Cooper > a little loose

Back announce (2nd selection)

Pre-announce (3rd selection)

Box OF WHAT?

1 1 3rd MS Sunrise

Eric Carmen < WOW!

1 5 4th MS Saturday Night

Elton John > a little loose

Back announce (4th selection)

Pre-announce (5th selection)

1 1 5th MS Funky Music

Wild Cherry > Good Seg!
 Elton John

2 5 6th MS Crocodile Rock

Back announce (6th selection)

Pre-announce (7th selection)

1 3 7th MS NO MORE MR. NICE GUY
~~Billion Dollar Babies~~

→ SKIP - yours or Elton's?

1 1 8th MS I'm The Greatest

Alice Cooper > level dropped after start
 Ringo Starr

Back announce (8th selection)

Repeat above as time allows.

MS = Musical Selection

Special Instructions:

1. Announce title and artist or musical group etc.
2. Use at least four (4) different records. (4-LP's or 3-LP's and 1-45)
3. Be sure to wear headset throughout this assignment in order to monitor program line while microphone switch is on.
4. In the interest of efficient use of class time, do not "play out" the cuts you select. Go on to the next selection as soon as you are ready.

Did you talk over record?

BROADCAST STUDIO OPERATIONS 26

ASSIGNMENT # III

Bill Bennett

III

⑦

Pre-announce (1st selection)

Side Out

1 1

1st MS

SHOWDOWN

— Wow?

1 1

2nd MS

BABY I LOVE YOUR WAY

— ~~Weird Record~~

Back
turntable

Back announce (2nd selection)

P.S.A. or Commercial #1

Pre-announce (3rd selection)

Leave microphone "open"

Where Was This?

1 1

3rd MS

Jay To The World

1 1

4th MS

Rock N' Roll Music

Back announce (4th selection)

Station I.D.

Pre-announce (5th selection)

Leave microphone "open"

1 1

5th MS

DON'T stop Believin'...

1 1

6th MS

IF YOU leave me now

→ WOW!

Back announce (6th selection)

P.S.A. or Commercial #2

Repeat above as time permits

Special Instructions:

MS = Musical Selection

1. Use at least four (4) different records. (4-LP's or 3-LP's and 1-45)
2. P.S.A.'s, Commercials, and Station I.D. are to be pre-prepared Carts.
3. Announce at least one selection over instrumental introduction or instrumental selection. (Voice over announcement)
4. Do not "play out" selections in order that you may have a maximum number of operations in the limited time on the board.
5. Be sure to wear headset throughout this assignment in order to monitor program line while microphone switch is on.

ASSIGNMENT # IV

⑨

1

Side Cut

Station I.D. (Cart)

→ Where were you?

Short Introduction to include your name and . . . eg. reference to theme, etc.

Pre-announce MS #1

MS #1 Lucy in the sky

> good seg.

MS #2 Only women

Segue

Back announce MS #2

P.S.A. or Commercial (Cart)

Voice over announce MS #3

MS #3 Monster Mash

> All rite!

MS #4 Cover of the Rolling stones

Segue

Back announce MS #4

Station I.D. (Cart)

P.S.A. or Commercial (Cart)

Pre-announce MS #5

MS #5 La Grange

"play out" this selection
(Crank)
→ a little loose. (Should have been faded)

MS #6 5th of Beethoven

> good seg.

Segue

Voice over (#6) closing including title, artist, etc. and your name with appropriate closing remarks.

MS = Musical Selection

Special Instructions:

1. Use at least four (4) different records. (Max. of one 45)
2. P.S.A's and commercials from pre-prepared carts.
3. Voice over announcements according to above instructions.
4. "Play out" only MS #4 and fade others after they are well under way to give you sufficient time to organize your thoughts.
5. Be sure to wear headset in order to obtain proper cues.
6. MS #6 must be an instrumental to allow proper voice over closing.
7. This assignment is not critically timed but should require from about 12 to 20 minutes to complete.

D.J. Bill Bennett

Engineer

Tim Lagree

aid	cut	PROGRAM ITEM	TIME	TOTAL
		(CART) KEZY ID	10secs.	10secs
		(DJ) INTRO/PRE ANNOUNCE	09:37	09:47
2	5	(LP) Friendly neighborhood narco Agent	3:02	09:01 3:49
1	1	(45) Did you Boogie	2:51	06:38 6:40
		(DJ) Back Announce/Voice over P.S.A.	:16 (v.o.) 06:56	06:56
		(CART) visit the U.S.S.R.	:68	8:04 08:09
		(CART) AAA	:60	9:04 09:09
segue {		(DJ) (voice over) PRE ANNOUNCE	(v.o.) :11	9:04 09:09
		(45) I'd Really Love to see you tonight then bring me back (9 sec INTRO)	2:36 09:11	11:40 09:11
		(CART) (FADE OUT/FADE IN) KBPK ID (Wayne Nels)	:32	12:12 12:17
segue {		(DJ) (voice over) Back ANNOUNCE/closing	09:11 :14 (v.o.)	12:12
		(45) Take The Money & RUN Afternoon Delight (11 sec INTRO)	2:48 09:11	15:00
				TOTAL TIME 15:00

26 BROADCAST STUDIO OPERATIONS

Assignment # VI

FIFTEEN MINUTE SHOW

D.J. from Control Room

BASIC REQUIREMENTS:

1. D.J. Show from Control Room - 15 minute show.
2. Program to include:
 - a. At least three musical selections.
 - b. No selection over 4 minutes.
 - c. At least two carts, in any combination from: P.S.A.'s, Commercials, or Program Promotionals.
 - d. At least two station I.D.'s (Start Show with one I.D.)
 - e. At least two voice-over announcements.
 - f. Last musical selection to be instrumental in order that it may be faded at close of show.
 - g. Include the following operations in meeting the above requirements:
 - 1) Pre-announce
 - 2) Back-announce
 - 3) Voice-overs
 - 4) Segue
 - 5) Short introduction and closing for show. Include your name, reference to theme (if any), etc.
3. Prepare in advance a detailed program log which must include specific titles, Side and Cut, cart titles, etc.
4. You may use the attached forms for your program logs.
5. A critique of your show will be included.

26 BROADCAST STUDIO OPERATIONS

Assignment # VII

D.J. and STUDIO NEWSCASTER (15 minute show)

Two persons: D.J. and
Newscaster (Each class member will participate in each role.)

D.J. Portion

Fifteen minute show - program to include: (Prepare detailed program log-use form)

1. Station I.D. openings including short introduction
2. Two (2) one minute news spots from studio including news theme - spaced through show.
3. Musical selections to fill with none over four minutes. Pre, Back, or voiceover announce all selections. Last selection to be instrumental. (Voice over closing)
4. Two commercials, program promotionals or P.S.A.'s or combination. (Total of two)
5. Include at least two voice-overs.

NEWSCASTER Portion

1. Prepare two (2) one minute news spots - Weather or sports O.K. You may edit from newspaper, etc.
2. Read your spots from studio under direction of D.J. - Use hand signals.

PROGRAM LOG ASSIGNMENT VII

D.J.

Bill Bennett

NEWSCASTER

Brad Friend

11

3:36:00

7

"OF"

On time!

Side	Cut	PROGRAM ITEM	Time
1	1	I.D./Intro/Announce/V.O. ROCK & ROLL BAND FRAGETTE Announce/V.O.	2:59
A	5	JUST LIKE KITT Suffragette City	3:25
CART		COMMERCIAL - (Could have been louder at first - or started sooner.)	:60
CART		KA-LUNK! NEWS INTRO	:60
		news → UP CUT	:60
		ANNOUNCE	:60
2	7	Y'EVER → A LITTLE ABRUPT.....	2:25
CART		news → Where Was This?	:60
CART		COMMERCIAL	:60
		I.D.	:05
		Closing/Announce/V.O.	
		Theme song	1:20

Backtime

Should have introd'd
BEFORE Theme

PROGRAM LOG ASSIGNMENT VII

D.J.

Bill Bennett

NEWSCASTER

Brad Friend

Side	Cut	PROGRAM ITEM	Time
CART/D.S.		I.D. / INTRO / ANNOUNCE / V.O.	—
2 1		Rock & Roll Band	2:59
DJ		ANNOUNCE / V.O.	—
A 5		suffragette city	3:25
CART		COMMERCIAL	:60
CART		NEWS INTRO.	
BRAD		NEWS	:60
DJ		ANNOUNCE	—
2 7		4'EVER	2:25
BRAD		NEWS	:60
CART		COMMERCIAL	:60
CART		I.D.	:05
D.J.		closing / ANNOUNCE / V.O.	—
4 2		Theme song	1:20

D.J. NAME

[illegible]

BROADCAST STUDIO OPERATIONS 26

ASSIGNMENT # IX VIII

I. Write one 30 second or 60 second: (Have prepared for recording at next class meeting)

- A. Commercial, or
- B. Public Service Announcement, or
- C. Program Promotional

1. Write script and read aloud while carefully timing length. Trim or add until your average time of 30 or 60 seconds has been achieved. Each reading may vary one or two seconds until you gain more experience.
2. Take your script material from the "Real World".
 - a. Commercial must be based on a real product with descriptive and informative material accurate in all respects.
 - b. Public service announcements must be current and must relate to an actual organization, group, project, etc.
 - c. Program promotionals must promote any existing or projected KBPK program.

II. Procedure for recording:

- A. Students will work in pairs as follows:
 1. One student as talent in the studio.
 2. Other student as engineer in the control room.
 3. The roles are then exchanged until all have recorded.
- B. The initial taping will be on the reel to reel machine.
- C. Each student will then transfer his own message to a cartridge.
- D. All of the above procedures will be demonstrated by the instructor and he will be available to assist.

III. These cartridges will be used by all students throughout the remainder of the semester.

9

D.J. NAME Bill Bennett

8:15 55

Thurman Munson ^{has been} ~~was~~ named the American league's most valuable player capturing 304 points and 18 first place votes. Munson was followed by Ken Brett of the Royals with 217 points and Mickey Rivers of the yankees who had 179 points. Those were the only three players with over 100 points. The Yankee catcher makes it 2 straight years that the mvp has come out of the eastern division ^{of that league.}

The L.A. Rams, losers in their last two games will start rookie quarterback Pat Haden in their Battle to keep ~~the~~ ^{on} top ~~spot~~ in the nfc west against the San Francisco 49ers Sunday at the Collosium. Rams coach ^{has} ~~Chick~~ Knox promised some strategic changes for that game. The Rams lead that division by a half a game.

The Big story in sports today came from Anaheim were the Angels ^{sign} ~~added~~ Joe Rudi formerly of the Oakland athletics. The Angels trying to rebuild after a disapointing season last year now seem to have the best outfield in the american league with the addition of Don Baylor yesterday and Rudi today. Gene Autry is certinaly putting his money were his team is after hocking his horse to acquire Rudi. Autry noted he still has the saddle and thats about it. But I feel sorry for Gene I'm afraid he is spending in vain for a team that has a tradition of turning winners into losers.

^{JIMMY}
President elect^y Carter met with members of congress today for the first time since his election. Carter told reporters afterwards that he and the members of congress were discussing legislation to be proposed early next year. When senator Talmadge from Georgia was asked how the meeting went he merely stated that despite such meetings there is always some friction between the white house and the members of congress.

3 Palistinians were killed in the Intercontinental hotel siege that lasted for four hours in Amman Jordan today. A fourth terrorist is reported to be ~~xxxxxx~~ in stable condition tonight at a hospital in Amman.

The U.S. has been urged by a Boeing company official that it should follow the Soviet footsteps and ~~begin~~ begin constructing a nuclear survival plan. The Soviets are said to have Almost total protection of their industrial Base. According to Boeing at this time it would take at most 2 to 4 years to recover from a Nuclear attack. While it would be About 12 years before the U.S. could Recover.

26 ASSIGNMENT # X

INTERVIEW

Bill Bennett

BASIC FORMAT:

30 second opening

13 minute interview

Approx. 30 second closing to fill 14 minutes. (See specific format below)

SET UP:

Announcer - Classroom (Opening and closing)

Interviewer - Studio "A" (Face control room)

Interviewee - Studio "A" (Face interviewer)

Engineer - Control Room

3 microphones

Engineer - Interviewer - Announcer

Use hand signals to include:

1. Stretch

2. Wind up

3. 3,2,1 minute and 30 second warning

4. Normal cues.

We will use the "Spectrum" format in order that some interviews might be aired.

Do not mention during program any references to time of day or date in order that the programs could be aired morning or afternoon on any day.

SPECIFIC FORMAT:

MUSIC: (THEME CART) UP...HOLD...FADE TO BACKGROUND

ANNC: SPECTRUM. A SERIES OF INFORMATIONAL PROGRAMS PRE-RECORDED
AS A COMMUNITY SERVICE OF KBPK. ON TODAY'S PROGRAM

WE'LL HERE FROM

K MEN'S

~~K-MEN'S~~

~~K-MEN'S~~

~~WILL BE INTERVIEWING K-MEN'S PERSONALITY~~

~~SIM ZIPPO Guest will be SIM ZIPPO K-MEN~~

~~5 MORNING DJ & PERSONALITY SIM ZIPPO. And now here's~~

~~Now, here with the questions, is Bill Bennett-~~

MUSIC: (THEME CART) UP...HOLD...FADE TO BACKGROUND

~~Billy BONES~~

PROGRAM

MUSIC: (THEME CART) UP...HOLD... FADE TO BACKGROUND

ANNC: YOU'VE BEEN LISTENING TO SPECTRUM. A SERIES OF INFORMATIONAL
PROGRAMS BROUGHT TO YOU EACH MONDAY, WEDNESDAY, AND FRIDAY.

MUSIC: (THEME CART) UP...HOLD...TO FILL TIME TO 14.00 MINUTES

ASSIGNMENT #11 - MUSIC PROGRAM (30 MINUTE SHOW)

TIME _____ DAY _____ DATE _____

PROGRAM _____

SIDE CUT

STATION I.D. (SEE STATION LOG) _____

MUSIC: Yesterday Hero

MUSIC: Beautiful Noise

MUSIC: Rock n' Me

PSA OR COMM: (SEE STATION LOG) - 10 minutes into show - TIME _____

MUSIC: Help

MUSIC: AMOS MOSES

NEWS OR WEATHER: (SEE STATION LOG) - 15 minutes into show TIME 1:00

MUSIC: Flight '76

MUSIC: I never cry

PSA OR COMM: (SEE STATION LOG) * 23 minutes into show - TIME _____

MUSIC: ~~BRAVO~~ Dose of Rock & Roll

MUSIC: (INSTRUMENTAL "GO OUT"): Hawaii Five-O

SPECIAL INSTRUCTIONS:

1. One 30 second and one 60 second PSA or COMMERCIAL will be assigned for each show on the Station Log.
2. Times "into show" are approximate and may be adjusted to accommodate music lengths.
3. Each student is responsible for one NEWSCAST OR WEATHERCAST to originate from STUDIO A. Each student is to read the news or weather on another student's show. The instructor will divide the assignments between news and weather to conform to the STATION LOG.
4. A single copy of the STATION LOG will be prepared by the instructor and made available on the day of the assignment. This STATION LOG will be signed and initialed in a manner consistent with F.C.C. Rules and Regulations.

Bill Bennet

ASSIGNMENT # 12 - MUSIC PROGRAM - 30 Minute Show - Remote Newscast

SPECIAL INSTRUCTIONS:

(30s.)

(30s.)

1. Each student is responsible for one NEWSCAST AND one WEATHERCAST to originate from an isolated studio (remote news feed). This news/weather cast shall begin at exactly 15 minutes into each show (A musical selection may be faded in progress in order to accommodate the news feed). The remote newscaster shall send the following warning cues prior to the newscast: 1 minute, 30 seconds, 15 seconds counted down to 5 seconds and then silence during which the line may be brought up on the board.
2. Two 30 second or one minute Live PSA's will be scheduled on the log and copy will be provided on the day the show is executed. These live spots are to be aired at the approximate time indicated on the log - (shifted slightly to accommodate music length).
3. A carted PSA or COMMERCIAL will be inserted (at the control room) between the newscast and the weathercast thus making it necessary for the remote newscaster to time accurately the interval during the spot in order that the weathercast begin at the right moment. (No intercommunication will exist between the control room and the remote news studio).
4. A single copy of the DAILY PROGRAM LOG will be prepared by the instructor and made available on the day of the assignment.

TIME

DAY

THURS.

DATE

12/16/76

PROGRAM

Billy Bones Show

SIDE CUT STATION I.D.

MUSIC: AMOS MOSES / 2:19

MUSIC: CONVENTION '72 / 5:08

MUSIC: I'd Really Love to see you / 2:36

PSA OR COMM: (LIVE) - approximately 10 minutes into show

MUSIC: WE CAN WORK IT OUT / 2:10

MUSIC: THE ENTERTAINER / 2:57

NEWS: (remote feed) - Exactly 15 minutes into show.

PSA OR COMM: (cart)

WEATHER: (remote feed)

MUSIC: THE SHOW MUST GO ON / 3:35

MUSIC: SON OF A PREACHERMAN / 2:28

PSA OR COMM: - approximately 23 minutes into show

MUSIC: AFTERNOON DELIGHT / 3:12

MUSIC:

DISASTER! Courtesy 6 😊

BILL
III III III

Somebody stepped on England Dan's mouth!

You're popping
your PS

10:20 — PSA — on time!

Bonus Static! — don't forget to put down
them heavy hits!

faked Vocal!

News remote on cue !!!!!!!!

Nice Ending, anyway!

(Dead Air)

22:25 — PSA — OK
OVER !!!!!!!

Thump... Thump... Thump...

8 — News

SO

↳ You did it!

12 — WX
PSA

10 :30 late

BILL

(9)

You're popping your P's & B's in KBPK

A faded vocal ???

News- Perfecto! (WANT A CIGAR?)

Where's Jackson Browne?

Where did Pioneer Come from?

Big Moose's 'out of range' of CBers now

SANTA ANA (AP) — Big Moose just decided to leave all the static and join the Great Broadcaster, ~~said the minister.~~ *in the sky*

Almost every car at the funeral of Mounce Bradley Jackson, 60, of Orange had a citizens band radio antenna, and the services this weekend reflected the hobby of Big Moose, his CB handle.

Jackson died March 14 in a traffic accident.

"I was driving on the freeway the other day with my CB on," said the Rev. George Wood, known on the airwaves as Lucky 13. "I gradually faded from the person I was talking to. He went out of my range. That's what happened to Big Moose. He's just out of range." *He concluded by saying*

Wood said Big Moose was baptized several years ago. "He made a decision that he was going to be on the side of the Great Broadcaster," said the pastor of the Lemon Heights Baptist Church.

I wonder what god's handle is?

From the desk of ...

BILL

11

STEVE MILNER

1D

(8)

Good open!

1

DEAD

AIR!??!!

→ Keep talking + cover!

2

3

Spot

11:05 Warehouse - 1:05 late, but we'll let that slide.

Good intro, but watch levels!

DID YOU LOG IT LATE?

14:40 News - OK

Music covered v/o!

12:30 — Perfecto! (WANT A CIGAR?)

DEAD AIR!

1D - 29:35 Close enough!

No brain damage by marijuana found

CHICAGO (AP) — There is no evidence that heavy marijuana smoking changes the structure of the brain or central nervous system, two research groups conclude, despite earlier evidence that part of the brain wasted away under prolonged smoking.

The new studies, carried out independently, are reported in the March 21 issue of The Journal of the American Medical Association.

THE EARLIER study was reported in 1971 in Lancet, a British medical journal, in which researchers testing 10 young men who were heavy users of marijuana found evidence of atrophy in the brain.

The British study, conducted by Dr. A. M. G. Campbell of Bristol Royal United Hospitals and his colleagues, was done with an X-ray technique involving injection of air or gas to outline portions of the brain.

The new studies involved a recently developed X-ray technique, called computerized transaxial tomography, in which no gas injection is needed to outline sections of the brain as the head is scanned.

One was conducted by Dr. Ben Co, of the Washington University school of medicine in St. Louis, and by Dr. Donald Goodwin, of the University of Kansas school of medicine in Kansas City, Kan., and their colleagues.

The second was carried out by a team of Harvard medical school researchers headed by Dr. John Kuehnle.

THE FIRST of the two studies involved 12 young men who had smoked five or more marijuana cigarettes a day for at least five years.

The Harvard team studied 19 males from middle- to upper-class socioeconomic backgrounds who were heavy marijuana smokers. They were kept in a hospital research ward so their behavior could be closely watched. They smoked five or more marijuana cigarettes, obtained from federal sources, daily for 21 days.

Co and Goodwin said "the only prudent conclusion to draw" from their study is that "young men with extensive exposure to cannabis (marijuana) over a number of years do not necessarily show evidence of cerebral atrophy."

That statement was echoed by the Harvard researchers.

BOTH GROUPS acknowledged it was possible that differences between their results and those of the British group may have been due in part to differences in the quality or strength of the marijuana samples used.

But the Harvard researchers said their subjects "may be more representative of the general population of the heavy marijuana users" than those examined by Campbell.

*The FBP
The Federal Bureau
of Pushers*

26, BROADCAST STUDIO OPERATIONS FINAL EXAM - (DESCRIPTION)

I. BASIC DESCRIPTION - 20 minute D.J. show with news.

II. PREPARATION PRIOR TO EXAMINATION.

1. Complete attached music program form. (Read instructions below first)
2. Write a one minute newscast (news, weather or sports) to be read by you on another person's show. HAVE COMPLETED AND TIMED TO ONE MINUTE AND TYPED OR PRINTED BEFORE ARRIVING ON DAY OF FINAL EXAMINATION!!!

III. SPECIFICS:

1. Daily Program Log will be provided for your use on day of final. Program log will specify which commercials, P.S.A.'S etc. will be used on your show. You will sign "on" and "off" and initial entries as on radio stations.
2. Your program will consist of the following:
 - a. 1 - one minute newscast from studio. (See above)
 - b. 1 - live P.S.A. (provided on day of final)
 - c. 2 - carts (specified on program log)
 - d. "b" and "c" above will require from 2 to 2½ minutes.
 - e. At least 4 musical selections including instrumental "go out".
 - f. Vocal introduction.
 - g. Short promotion of show to follow. (i.e. Be sure to stay tuned _____)
 - h. Voice over closing. (Over first part of instrumental "go out".
 - i. Include at least one of each of the following announcements/operations:
 - 1'. Pre-announcement.
 - 2'. Back announcement.
 - 3'. Voice over.
 - 4'. Segue. (to cart o.k.)
 - j. All selections must be announced and no more than 2 selections may be back to back.
 - k. Plan to play at least 3 of the "go out" to allow the following person plenty of time to get set up.

IV. EVALUATION CONSIDERATIONS:

1. Skill demonstrated in use of broadcast console, turntables, microphones, carts, etc.
2. Timing - sense of timing as related to your understanding of equipment operations.
3. Following instructions as prescribed above.
4. Level of preparation. (Pre-prepared program and newscast etc.)

BROADCASTING 26 FINAL--PROGRAM SEGMENT

Mr. Milner

FORMAT

:00 ID (Cart)

record: I Like Dreamin (3:29)

record: Walk This Way (3:31)

:07 Cart (PSA or Comm.) (:30 or :60)

:08 News (From Studio) :30

record: RubberBand Man / Lost without your love (2:56)

:11:30 Weather (From Studio) :30

:12:00 PSA (Live) (:30 or :60)

record: Love so Right / You Make Me Feel Like Dancin (2:48)

:15:50 Promo (Live) :10

:16:00 Cart (PSA or Comm.) (:30 or :60)

record: (instrumental)

:19:30 ID (Cart)

26, BROADCAST STUDIO OPERATIONS FINAL EXAM
MUSIC PROGRAM

NAME Billy Bones TIME OF FINAL _____ DATE OF FINAL 1/6/77

STATION I.D.: (CART)

INTRODUCTION: (VOCAL)

MUSIC: Living Thing

MUSIC: (OPTIONAL SELECTION) Blinded By the Light

PSA/COMM: (approximately 7 minutes into show)

MUSIC: King Kong

NEWS: (approximately 11 minutes into show)

PSA/COMM:

MUSIC: up your nose with a Rubber hose

PROMO:

PSA/COMM.: (approximately 16 minutes into show)

MUSIC: "GO OUT" JEANS ON

BROADCASTING 26 FINAL--PROGRAM SEGMENT

Mr. Milner

PREPARE a 20-minute music show with two newscasts.

1-Advance preparation:

- a-carefully read these instructions.
- b-fill out attached format sheet, planning time as closely as possible.
- c-write a :30 newscast (headlines) and a :30 weathercast.

2-The Show:

a-You'll be provided a daily program log for your show on the day of the final, listing which carts and PSA's to use.

b-Every show must have the following components:

- 1-one :30 Newscast from studio (must include News Theme).
- 2-one :30 Weathercast from studio (must include News Theme).
- 3-one Live PSA (provided on day of final).
- 4-two carts, either :30 or :60.
- 5-Voice intro to show.
- 6-Brief cross-plug (promo) for next show.
- 7-Voice-over closing instrumental (first part of record).
- 8-At least one each of: pre-announce, back announce, segue (record to cart OK).
- 9-Voice-over music whenever possible.
- 10-Announce all selections (no more than two back-to-back).
- 11-Plan at least three minutes of closing instrumental to allow next person time to set up.
- 12-Continuous transitions on all shows.

3-The Grade:

Based upon...

- a-Skill shown in using the broadcast control board, turntables, cart machines, etc.
- b-The sense of timing shown (relating to your understanding of equipment operation).
- c-Following the above instructions (no variations).
- d-Level of advance preparation.
- e-Keeping the program log in a professional manner.
- f-Half your final grade will be based on the above program, the other half on the written test.
- g-Good luck!

Bill Bennett

+16

Short Answer Definitions

1- GAIN- volume

2- POT- Dial For adjusting gain

3- VU- Meter For Reading level

X- TRANSDUCER- ~~mic~~ A device which changes one form of energy into another

5- SEGUE- Fading one ~~chan~~ pot & starting the next one Full

6- DIRECTIONAL- ~~omni~~ not omnidirectional ~~pick up or put out~~ picks up or puts out signals in only one direction

7- DUB- to talk over a Background ~~sound~~ sound

X- TAKEUP- Takeup Reel

X- IPS- inches per second

10- WOW- When a record Begins while turntable isn't at Full speed.

Short Answer Questions

-2 1-Name two functions of a control board. Adjust volumes / neutral

-2 2-What are the three positions of a control board key? Aud / ~~na~~ / ~~out~~ ^{neutral} program

X-What is the purpose of a muting relay? cuts off speakers in studio when mic is on.

-2 4-Name two types of heads found on reel-to-reel tape recorders. ~~carbon~~ Play / Record

5-Name two control board inputs. cart machine / mic.

6-What's the difference between a segue and a cross-fade? a segue: one fades & two starts Full. A crossfade: one fades down two fades up

7-Describe the necessary steps to cueing a record.

1. Put pot in cueing position

2. start record until you hear first sound

3. ~~Back~~ with hand stop turntable

4. Back up turn table $\frac{1}{4}$ turn

5. turn off power to turn table

Name

Bill Bennett

QUIZ #2 (20 points)
Mr. Milner

(11) = 55%

DEFINE the following terms:

1-LEVELS- vu meter, ~~balance~~ to Read the gain & loss

X-PRINT-THROUGH- The Leaking over of Magnetic Energy from Layer to Layer of recorded tape

X-MASTER CONTROL- volume which controls All other volumes at once.

X-BIAS- control of output

5-REMOTE- to do a Broadcast other than in the studio

X-DEGAUSSER- cart machine

X-PATCHING- To Hook up a Mic or machine to a Board

8-TRACKING- When you let the first cut on an LP run into the second cut,

X-UPCUT- to cut after Full or Raised Gain

10-LEADER- lead in part of tape not magnetized

SHORT ANSWER questions:

11-How should you pick up records? By the edges

X-12-What is the danger of using non-tensilized Polyester-base recording tape?
Tape is thin and could get eaten by the machine

13-When erasing a reel of tape, what should you do before turning off the bulk eraser?
pull Eraser away from tape

X-14-Can a 2-track tape be successfully edited? ~~not with wrecking the second track~~
yes

15-Why do recording studios use multi-track recording? so all the mixing doesn't have to be done in one take

16-Name one case when patching would be necessary. on telephone DJ conversations.

X-17-Name one possible cause of print-through. cart not completely demagnetized

18-On our studio board, what must you remember to do after switching from yourself

(disc jockey) to a newperson in the outer studio? ~~cut newperson~~ turn switch to studio

19-What must an engineer do at all times while recording an interview? watch voice levels

20-Is it advisable to store records vertically? yes, to prevent warping